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# **AP<sup>®</sup> English Literature and Composition 2014 Free-Response Questions**

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ENGLISH LITERATURE AND COMPOSITION

SECTION II

Total time—2 hours

Question 1

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following poem is by the sixteenth-century English poet George Gascoigne. Read the poem carefully. Then write an essay in which you analyze how the complex attitude of the speaker is developed through such devices as form, diction, and imagery.

**For That He Looked Not upon Her**

You must not wonder, though you think it strange,  
To see me hold my louring<sup>1</sup> head so low;  
And that mine eyes take no delight to range  
*Line* About the gleams which on your face do grow.  
5 The mouse which once hath broken out of trap  
Is seldom 'ticèd<sup>2</sup> with the trustless bait,  
But lies aloof for fear of more mishap,  
And feedeth still in doubt of deep deceit.  
The scorched fly which once hath 'scaped the flame  
10 Will hardly come to play again with fire,  
Whereby I learn that grievous is the game  
Which follows fancy dazzled by desire:  
So that I wink or else hold down my head,  
Because your blazing eyes my bale<sup>3</sup> have bred.

(1573)

<sup>1</sup> gloomy

<sup>2</sup> enticed

<sup>3</sup> misery

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**Question 2**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following passage is from the novel *The Known World* by Edward P. Jones. Read the passage carefully. Then, in a well-organized essay, analyze how the author reveals the character of Moses. In your analysis, you may wish to consider such literary elements as point of view, selection of detail, and imagery.

Unfortunately, we have been denied permission to reproduce the excerpt from Edward P. Jones's *The Known World* on this website.

The excerpt is taken from the beginning of the novel.

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### Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

It has often been said that what we value can be determined only by what we sacrifice. Consider how this statement applies to a character from a novel or play. Select a character that has deliberately sacrificed, surrendered, or forfeited something in a way that highlights that character's values. Then write a well-organized essay in which you analyze how the particular sacrifice illuminates the character's values and provides a deeper understanding of the meaning of the work as a whole.

You may choose a novel or play from the list below or one of comparable literary merit. Do not merely summarize the plot.

*The Age of Innocence*

*Antigone*

*The Awakening*

*Beloved*

*The Crucible*

*Death of a Salesman*

*Ethan Frome*

*King Lear*

*Linden Hills*

*The Memory Keeper's Daughter*

*Much Ado About Nothing*

*Noah's Compass*

*Oryx and Crake*

*Othello*

*The Poisonwood Bible*

*The Portrait of a Lady*

*A Prayer for Owen Meany*

*A Raisin in the Sun*

*The Scarlet Letter*

*A Streetcar Named Desire*

*A Tale of Two Cities*

*Tess of the d'Urbervilles*

*Their Eyes Were Watching God*

*Things Fall Apart*

*A Thousand Acres*

*The Women of Brewster Place*

**STOP**

**END OF EXAM**